

CRITIC'S DELIGHT

H. EDISON

A bien ternaire

First system of the A section. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. The bass line features chords: B-flat7, E-flat7, A-flat7, F7, B-flat7, E-flat7, A-flat7, F7.

Second system of the A section. Treble clef, key signature of three flats. The melody continues with eighth notes G5, A5, B-flat5, C6, D6, E6, F6, G6. The bass line features chords: B-flat7, E-flat7, C minor7, F7(b9), B-flat7, E-flat7, A-flat7, F7(b5b9). First and second endings are indicated above the staff.

B

B section. Treble clef, key signature of three flats. The treble staff is empty. The bass line features chords: E-flat minor7, A-flat7, D-flat.

S

S section. Treble clef, key signature of three flats. The treble staff is empty. The bass line features chords: F minor7, B-flat7, B-flat minor7, E-flat7.

AABA

CODA section. Treble clef, key signature of three flats. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, C5, D5, E5, F5, G5. The bass line features chords: A-flat7, B-flat7, E-flat7, A-flat7/M.