

# ROCK MOUNTAIN BLUES

ELLINGTON

**$\text{♩} = \text{c. } 100$**


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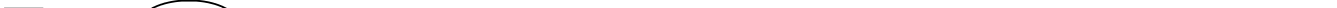
The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef. The music begins with a repeat sign. The melody in the upper staff consists of eighth and quarter notes, with a final measure containing a quarter rest. The bass staff provides a simple accompaniment using eighth notes and rests. The piece concludes with a final double bar line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure marked "FINE". The piano accompaniment features a simple harmonic pattern with chords labeled E-flat7, E7, B-flat, and F7. The word "FINE" is written in large, bold, black capital letters above the final measure of the melody.

INTERLUDE (d'après Ellington)

[illegible]

  $Bb_7$  SOLOS  $Eb_7$   $Bb_7$   $\%$



Exercise 1: A 4-measure exercise. The first measure has a double bar line and a flat symbol (b) above the staff. The second measure has a double bar line and a flat symbol (b) above the staff. The third measure has a double bar line and a flat symbol (b) above the staff. The fourth measure has a double bar line and a flat symbol (b) above the staff. The staff contains rhythmic notation consisting of eighth and sixteenth notes.


**F<sup>7</sup>**

**B<sup>b</sup>7**
**E<sup>b</sup>7**
**B<sup>b</sup>7**
**F<sup>7</sup>**




(D.C. AL FINE)