

SOCIETY RED

ORCH. H. PARLAN

[A] "EVEN EIGHTS" (♩ = c. 112)

Sib

G⁷ C⁷

G⁷

"SWING"

A⁷ D⁷(#9) G⁷ B^b7 A⁷ D⁷ G⁷ A⁷ D⁷

[B]

G⁷ C⁷ G⁷ %

SOCIETY RED

First system of musical notation for 'SOCIETY RED'. The melody is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is represented by a grand staff with a common time signature and slash marks for the notes. Chords indicated below the staff are C7, G7, G7, and a double bar line with a repeat sign.

Second system of musical notation for 'SOCIETY RED'. The melody and bass line continue. Chords indicated below the staff are A7, D7(#9), G7 C7 F7 Bb7 Eb7 Eb7 Ab7. A circled 'X' symbol is placed above the staff in the third measure.

SOLOS

SOLOS section, first line of musical notation. The grand staff has a common time signature and slash marks for the notes. Chords indicated below the staff are G7, C7, G7, and a double bar line with a repeat sign.

SOLOS section, second line of musical notation. The grand staff has a common time signature and slash marks for the notes. Chords indicated below the staff are C7, a double bar line with a repeat sign, G7, and E7.

(D.C. AL CODA)

(D.C. AL CODA) section of musical notation. The grand staff has a common time signature and slash marks for the notes. Chords indicated below the staff are A7, D7, G7 Bb7, A7, and D7.

CODA

CODA section of musical notation. The melody is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is represented by a grand staff with a common time signature and slash marks for the notes. Chords indicated below the staff are G7 C7 F7 Bb7 Eb7 Eb7 Ab7 G7(b5). A circled 'X' symbol is placed above the staff in the first measure.